

TRY THESE IDEA-GENERATORS

Who is your character? At any given moment, what does he want? What does he need? What effect does he want to have on the audience or the volunteers?

What is your stage? Is it large or small? Do you vary it? You can move the audience (stand them up, sit them down, move them closer or away, all of which temporarily make the audience area part of the performing area). You can move yourself closer or farther, group performers or spread them out.

Do you move with a purpose?

Do you use stillness?

Are you doing one thing at a time?

What are the “beats” in the act? Do they actually work?

Video yourself in a show. Study the video critically.

Practice to music - especially to music you wouldn't dream of using.

What changes can come by restricting your space and motion?

Get a director.